

# Jurupa Hills Alma Mater

[Composer]

Flute

Musical notation for the first flute part, labeled "Flute". It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a measure of rest in the fifth measure.

Fl.

Musical notation for the second flute part, labeled "Fl.". It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a measure of rest in the third measure.

Fl.

Musical notation for the third flute part, labeled "Fl.". It is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

# The Star-Spangled Banner

FLUTE

Arranged by  
Mark Williams

1 **Maestoso** 2 3 4 5 6

7 8 9 10 11 12

13 **ff** 14 15 16 17 18

19 20 21 22 23 24 **mf**

25 26 27 28 29 30 **f**

31 **Sing-along Version** *allarg.* 32 33 34 35 *molto rit.*

36 **Concert Version** 37 38 39 **A Tempo, with energy** 40 41

42 43 44 45 46 47 **ff**

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# JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •  
3. Wild Thing • 4. Tequila • 5. We Will Rock You)

FLUTE/PICCO.

Arranged by PAUL LAVENDER

**1. Bright Dance Beat**

Musical score for 'Bright Dance Beat' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a 'Bright Dance Beat' with dynamics ranging from *f* to *mf*. The second staff continues the melody with dynamics *ff* and *sfz*. The third staff includes a '(Repeat opt.)' section with dynamics *ff* and *div.*. Rehearsal marks 3, 7, and 12 are present.

**2. Steady Rock Shuffle** (♩ + ♩ = ♩♩) Clap

Musical score for 'Steady Rock Shuffle' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff features a 'Steady Rock Shuffle' with a 'Clap' pattern and dynamics *f*. The second staff includes a 'Play 3 Times' section with dynamics *ff* and 'Hey!' lyrics. The third staff continues with dynamics *f* and *ff*. Rehearsal marks 3, 7, 12, and 16 are present.

03744182

Y.M.C.A.  
Words and Music by Jacques Mouton, Henri Bédouin and Victor Willis  
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ROCK & ROLL - PART II (THE HEY SONG)  
Words and Music by Gary Gitter and Mike Leander  
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FLUTE/PICCO.

**3. Hard Rock**

Musical score for 'Hard Rock' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a 'Hard Rock' style with dynamics *f*. The second staff continues with dynamics *mf* and *sfz*. The third staff includes a 'Play 3 Times' section with dynamics *ff*. Rehearsal marks 2 and 3 are present.

**4. Latin Rock**

Musical score for 'Latin Rock' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff features a 'Latin Rock' style with dynamics *f*. The second staff includes the lyrics 'Te-qui-la' and dynamics *sfz* and *ff*. The third staff includes a 'Play 3 Times' section with dynamics *f* and *ff*, and the instruction '*f* play 3rd time only'. Rehearsal marks 3 and 11 are present.

**5. Heavy Rock** Clap Stamp feet

Musical score for 'Heavy Rock' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff features a 'Heavy Rock' style with 'Clap' and 'Stamp feet' patterns and dynamics *f*. The second staff includes a 'Repeat As Needed' section with dynamics *f*. The third staff includes a 'Last' section with dynamics *ff*. Rehearsal mark 5 is present.

03744182  
Jock Rock - 2

WILD THING  
Words and Music by Chip Taylor  
© 1965 (Renewed 1993) EMI BLACKWOOD MUSIC INC.  
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TEQUILA  
By Chuck Berry  
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WE WILL ROCK YOU  
Words and Music by Brian May  
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# Go Big Blue !!!!

Flute



# Hit the Road Jack

Arr. Braden Yosko

The image displays a musical score for the song "Hit the Road Jack" arranged by Braden Yosko. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Baritone Saxophone, Horn in F, Bb Trumpet, Trombone, Euphonium, and Tuba. The music begins with a four-measure rest for all instruments, followed by a double bar line and a repeat sign. The melody for the woodwinds and brass instruments is primarily composed of eighth and quarter notes, with some sixteenth notes in the flute and clarinet parts. The trombone, euphonium, and tuba parts provide a steady bass line with quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Euph.

Tba.

#4

♩=130 COOL!

HERE WE GO!

HERE WE GO!

Fl.

HERE WE GO!

HERE WE GO!

Ob.  
bls.

HERE WE GO!

HERE WE GO!

B♭ Cl. 1

HERE WE GO!

HERE WE GO!

B♭ Cl. 2

HERE WE GO!

HERE WE GO!

B. Cl.  
Bar. T.C.

HERE WE GO!

HERE WE GO!

A. Sx.

HERE WE GO!

HERE WE GO!

T. Sx.

♩=130 COOL!

HERE WE GO!

HERE WE GO!

B. Sx.

HERE WE GO!

HERE WE GO!

B♭ Tpt. 1

HERE WE GO!

HERE WE GO!

B♭ Tpt. 2

HERE WE GO!

HERE WE GO!

Hn.

HERE WE GO!

HERE WE GO!

Tbn.  
Bsn.

HERE WE GO!

HERE WE GO!

Tuba

2

S.D.

2

T.D.

♩=130 COOL!

2

B. Dr.



HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

HERE WE GO!

2

2

2

This musical score is for the piece "HERE WE GO!". It is arranged for a full band and includes the following parts:

- Flute (Fl.):** Treble clef, G major key signature.
- Oboe (Ob. bls.):** Treble clef, G major key signature.
- Clarinet 1 (B♭ Cl. 1):** Treble clef, G major key signature.
- Clarinet 2 (B♭ Cl. 2):** Treble clef, G major key signature.
- Bass Clarinet (B. Cl. Bar. T.C.):** Treble clef, G major key signature.
- Alto Saxophone (A. Sx.):** Treble clef, G major key signature.
- Tenor Saxophone (T. Sx.):** Treble clef, G major key signature.
- Bass Saxophone (B. Sx.):** Treble clef, G major key signature.
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, G major key signature.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, G major key signature.
- Horn (Hn.):** Treble clef, G major key signature.
- Trombone (Tbn. Bsn.):** Bass clef, G major key signature.
- Tuba:** Bass clef, G major key signature.
- Snare Drum (S.D.):** Drum set notation with a dynamic marking of 2.
- Tom Drum (T.D.):** Drum set notation with a dynamic marking of 2.
- Bass Drum (B. Dr.):** Drum set notation with a dynamic marking of 2.

The score is divided into three measures. The first measure contains the initial melodic lines for most instruments. The second measure features a rest for several instruments, indicated by diagonal slashes. The third measure shows the continuation of the melody for all instruments. A large "PREVIEW ONLY" watermark is overlaid diagonally across the center of the page.



FLUTE/PICCO.

### 12. GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

**Hard Driving Rock**

2 3 f

Hey!

15 ff

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### 13. GONNA MAKE YOU SWEAT

(Everybody Dance Now)

Words and Music by ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

**Dance Groove**

ff 2 4 f

1. (Repeat as needed)

2. (Last)

ff

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03744442

Chart in C

## Highway to Hell

AC/DC

Rock ♩ = 120

**INTRO**

Keep playing this over verse

8 **VERSE**

Play 4 times

4th

14 **CHORUS**

A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> Play 3 times

Bass play ♩s

16 A<sup>5</sup> D<sup>5</sup>

(FINE)

Back to verse

FLUTE

11. "That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

div.  
f  
mf  
f  
ff

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12. "Land Of A Thousand Dances"  
Words and Music by CHRIS KENNER

Bright rock

Clap!  
f  
ff

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MBFM00002

Matrix Marching Band

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Flute Driving Rock  $\text{♩} = 144$

8 9 7 17  
mf  
27  
p f  
30 TO OPT. ENDING 33  
p mf  
38 41  
mp  
44  
49 53  
p ff OPT. ENDING  
56  
ff

Flute

# The Ultimate Warm-up

by Gary P. Gilroy

$\text{♩} = 120$  2

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FLUTE/PICCO.

## 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Pumpin' Rock

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## 8. FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Rock  
Fl. 8va  $\wedge$

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## 9. FUNERAL MARCH

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Dirge Tacet 3

C FLUTE/C PICCOLO

As recorded by Mark Ronson ft. Bruno Mars

# UPTOWN FUNK

Words and Music by Bruno Mars,  
Jeff Bhasker, Philip Lawrence, Mark Ronson,  
Nicholaus Williams and Devon Gallaspy

Arranged by Victor López

Moderate funk

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43915

10

C Flute

# FIGHT ON

(U. Of Southern California)

by MILO SWEET and GLEN GRANT

Arr. by Paul Yoder

March Tempo

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# MIGHTY OREGON

by DE WITT GILBERT

and ALBERT PERFECT

Arr. by Paul Yoder

Lively

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